Audition Packet for *Fiddler on the Roof*

Performance Dates: May 16-18 & 23-25, 2024

In the following packet you will find the necessary materials to audition for our spring musical ~ *Fiddler on the Roof.* The sheet music is separate and is located on the table by Mrs. Woodroof's office. Here is the checklist to help you prepare for audition. Auditioning students should:

- **Sign** the sign up sheet located on the theatre board **AND** Student Agreement/Audition Sheet. (Students, please read carefully.)
- **Pick up the appropriate music** for the part you are auditioning for (on the table).
- Have **parent sign** agreement form as well. (Parents, please read carefully.)
- Have a **teacher/administrator** sign (on your audition form) that you are academically eligible. (Grammar students need teacher signature; Logic/Rhetoric students need admin.)
- Look over and familiarize yourself with the songs and monologues listed for auditions. If you are unfamiliar with the music of *Fiddler on the Roof,* it may be a good idea to listen to the songs listed in the packet. Please get parental permission if you are going online to watch or listen online. Memorization is not necessary, but you should be VERY familiar with the music and monologue(s). A Jewish or Russian accent is desirable for auditions and will be necessary for performance. (Accent/dialect is determined by character choice)
- Be ready to be big, enthusiastic, and entertaining!

Pre-Audition (Lunchtime) Workshops:

Logic & Rhetoric students…Learn the Music for Next Week's Audition!
Mon., Jan. 8th (12:35-12:55pm) **Logic & Rhetoric Ladies** Grades 7-12 (Choir room)
Tues., Jan. 9th (12:35-12:55pm) **Logic & Rhetoric Gentlemen** Grades 7-12 (Choir Room)

***Fiddler* Audition Dates:**

Tues. Jan. 16	**Dance, Sing and Act - Grammar, Logic and Rhetoric**
3:15 - 4:15pm	Dance - Grammar Girls & Boys (gr. 3-6 - Great Hall)
4:15 - 5:15pm	Sing and Act - Grammar Girls & Boys (gr. 3-6 - Orchestra Room)
4:15 - 5:30pm	Learn the Bottle Dance - Secondary Boys (gr. 7-12 - Great Hall)
Wed. Jan. 17	**Dance, Sing and Act - Logic and Rhetoric - gr. 7-12**
3:15 - 4:15pm	Dance - Ladies (gr. 7-12 - Choir Room)
3:15 - 4:15pm	Sing and Act - Gentlemen (gr. 7-12 - Orchestra Room)
4:15 - 5:30pm	Bottle Dance Auditions - Gentlemen (gr. 7-12 - Choir Room)
4:15 - 5:30pm	Sing and Act - Ladies (gr. 7-12 - Orchestra Room)
Thurs. Jan. 18	**Sing and Act - Logic and Rhetoric - gr. 7-12**
3:15 - 5:30pm	Ladies and Gentlemen - Sing and Act (gr. 7-12 - Orchestra)
Fri. Jan. 19	**Call Backs - Grammar, Logic, and Rhetoric**
3:15 - 5:00pm	*All Call Backs (Choir Room)

*You will be notified if you are called back for additional auditioning. If you do not receive a call back, this does NOT mean you are not cast in the show.

Audition Songs for Principal Characters and Ensemble

Ensemble Women - *Matchmaker, Tradition*
Ensemble Men - *To Life!, Tradition*
Tevye - *If I Were a Rich Man, Do You Love Me?*
Golde - *Do You Love Me?, Sunrise, Sunset*
Motel - *Wonder of Wonders*
Tzeitel - *Matchmaker*
Hodel - *Matchmaker, Far From the Home I Love*
Chava - *Matchmaker*
Lazar Wolf - *To Life!*
Shprintze & Bielke - *Matchmaker*
Perchik - *Sunrise, Sunset*
Grandma Tzeitel -*The Dream*
Fruma-Sarah - *The Dream*

Please Note: Grammar students will appear in fewer scenes than logic and rhetoric students. Although the named roles of this productions have solos and speaking lines, several ensemble members have a phrase to speak and/or sing as well. We may cast alumni, parents and/or teachers in some of the principal and ensemble roles.

What are we looking for in our actors? We are looking for the following in each category:

- **Singing**: Tone, Volume, Note accuracy, Word Diction/Inflection, Facial/Body Expression, Performance Authority
- **Dancing**: Keeping the Beat, Flexibility, Tap Skills, Confidence, Facial Expression, Movement, Performance Authority
- **Acting**: Vocal Inflection (Jewish/Russian accent preferred for specific characters), Facial/Body Expression, Believability/Authenticity, Performance Authority

So, come in **PREPARED** and **CONFIDENT,** and ready to **PERFORM** for us. Don't just go through the motions—blow us away! Remember to **have fun doing it** and **make it fun for everyone around you!**

Rehearsals and Shows:
If you are cast, you are expected to be at every rehearsal you are called for from start time to end time (usually 3:15-5:15pm). You must attend classes the full day in order to attend rehearsal. Exceptions may be made for excused appointments - i.e. orthodontics, doctor appointment, etc., but please notify Mrs. Woodroof well in advance (2 weeks). If you become ill, you are asked to contact Mrs. Woodroof to let her know you will not be at rehearsal. Also, if you have known conflicts, we ask that you **list them on your audition sheet** and we will try to find ways to schedule or work around them Please include weekends as some rehearsals and/or

workshops will be scheduled then. Last-minute emergencies should see either Mrs. Woodroof or Mrs. Kim directly. Forgetting is not an acceptable emergency. If a cast member fails to attend classes or rehearsals, they may lose the opportunity to perform in the show. **NO ABSENCES ARE ALLOWED THE WEEK BEFORE *AND* THE WEEK OF THE SHOW**. These are dress rehearsals and final adjustments/changes and solidification will occur. It is imperative that you are present during these final run-throughs.

Parent/Cast Meeting:
We will have a full cast read-through on Monday, February 12th from 3-4:45pm and a Parent/Cast meeting will follow at 4:45pm in the orchestra room. This is a mandatory meeting that should last for 30 minutes or less. Parents and Cast members are required to attend.

Rehearsal Schedule:
For the most part, rehearsals will be **Monday-Thursday** (times and days may change according to choreographer and pianist availability) from **3:15-5:15pm.** Extended times will likely begin in late March or early April. With that said, there are some very important considerations that need to be considered:

1) If you are participating in sports, have a job, taking lessons or Conservatory lessons/classes, or are involved in other extracurricular activities, there may be conflicts that limit the possibility of being cast in the show, especially for a principal role. **Please think carefully through any limitations that may restrict your rehearsal attendance.**
2) Remember that you must attend class (academics) to be able to come to rehearsal (extracurricular) Also, during the last two weeks of the rehearsal season there are no absences allowed (illness is an exception, but must be communicated to the directors). Please check your calendars now and schedule around those dates.
3) Once the rehearsal schedule is available, please check for extra Saturday rehearsals/workshops as well. The rehearsal schedule will be posted online on the school's google calendar.
4) Mid-winter Break and Spring Break occur during our rehearsal season. We will not schedule rehearsals during Mid-Winter Break, but we may schedule rehearsals during our Spring Break (April 15-19). Information on this will be given out at the Parent/Cast meeting on Feb.12th. Paint Party days happen during Spring Break, so if you are in town, we would love your help with the set.

Activity Fee/Academic Eligibility:
The Oaks Theatre activity fee for *Fiddler on the Roof* is $150 for logic and rhetoric students and $125 for grammar students. This fee will be added to your invoice on Jupiter once cast lists are finalized and will be **due by Friday, March 1st.** Additionally, students must obtain a teacher's (grammar school) or administrator's (logic/rhetoric school) signature on the audition form (signifying academic eligibility) and bring it to the audition. Questions? Contact Mrs. Woodroof.

Dance/Character Shoes and Costumes:
We may request that students purchase a pair of character or jazz shoes for the show. The cost for dance shoes depends upon the quality of the shoe. The school owns a few pair of character and jazz shoes that also may be used on a first-come, first-served basis. Most of the costume pieces will be provided, but we do ask families to help by providing modest undergarments and socks/hosiery for your cast member(s).

Makeup:
For hygienic reasons, students are required to purchase a Ben Nye Student makeup kit or something similar. Our stage makeup team will provide more information about this later. Please let Mrs. Woodroof know if you have questions about this.

Character Breakdown - *Fiddler on the Roof*

TEVYE The likeable, hard-working, pious dairyman who always tries to see the positive side of life. He is a proud patriarch and father of five daughters, closely raised according to the old scriptures.
GOLDE Tevye's strong-willed wife who wishes for her daughters to have good husbands and live easier than she and Tevye.
TZEITEL Tevye's eldest daughter, who is in love with Motel the tailor. She is loyal to her family but typically challenges the town's traditions. .
HODEL Tevye's second eldest daughter, who becomes involved with Perchik.
CHAVA Tevye's middle daughter who loves to read. Falls in love with a Russian soldier.
SHPRINTZE Tevye's fourth eldest daughter who takes lessons at home from Perchik.
BIELKE Tevye's youngest daughter. Takes lessons at home from Perchik.
YENTE The meddling matchmaker. She is a widow and village busybody who knows all of the town gossip.
MOTEL The poor and meek tailor who shares a deep love with Tzeitel. Sensitive and nervous, but sincere and friendly.
PERCHIK The outspoken student and visitor to Anatevka, who constantly challenges the traditions of the town. Eventually falls in love with Hodel.
LAZAR WOLF The feisty, brawny butcher and the town's wealthiest citizen who wishes to marry Tzeitel.
AVRAM Runs the local bookshop and keeps the town advised of all the news in the area.
GRANDMA TZEITEL Golde's deceased grandmother, who endorses the marriage between Tzeitel and Motel.
FRUMA-SARAH Lazar Wolf's deceased first wife who appears in Tevye's "dream." She becomes enraged when her husband plans to marry Tzeitel.
CONSTABLE Russian military official stationed near Anatevka who knows the villagers well, however he has superficial relationships with the villagers**.** (cont.)
FYEDKA A strong, young Russian soldier who sees past his military obligations and falls in love with Chava. He challenges Tevye's imposed silence.
FEATURED ROLES/ENSEMBLE: Rabbi, Nachum, Yussel, Shaindel, Sasha, Mendel, Mordcha, Fiddler, Priest, Child Villagers, Adult Villagers, Russian Soldiers

Audition Monologues/Sides for *Fiddler on the Roof*

(Please note: If you do not see a monologue or dialogue for the character you are specifically auditioning for, choose one from the list and we will adjust.)

TEVYE/LAZAR

Today I am a horse... Dear God, did you have to make my poor old horse lose his shoe, just before the Sabbath? That wasn't nice... It's enough you pick on me, Tevye... bless him with five daughters, a life of poverty. What have you got against my horse?... Sometimes I think when things are too quiet up there, you say to yourself: Let's see, what kind of mischief can I play on my friend, Tevye? I'm not really complaining – after all, with your help, I'm starving to death. You made many, many poor people. I realize of course, that it's no shame to be poor, but it's no great honor either. So what would have been so terrible if I had a small fortune?

YENTE/GOLDE

Golde darling, I had to see you because I have such news for you. And not just every day in the week news, once in a lifetime news. And where are your daughters? Such diamonds, such jewels. You'll see, Golde, I'll find every one of them a husband. But you shouldn't be so picky... Even the worst husband, God forbid, is better than no husband, God forbid. And who should know better than me? Ever since my husband died I've been a poor widow, alone, nobody to talk to, nothing to say to anyone. It's no life. You know as well as I, he was not much of a person... Never made a living, everything he touched turned to mud, but better than nothing. Well, I must prepare my poor Sabbath table, so goodbye, Golde, and it was a pleasure talking our hearts out to each other.

GOLDE/TEVYA

TEVYE: Help! Help! Help!
GOLDE: Tevye, wake up!! Tevye! What's the matter with you? Why are you howling like that?
TEVYE: Where is she? Where is she?
GOLDE:Where is who? What are you talking about?
TEVYE: Fruma-Sarah. Lazar Wolf's first wife, Fruma-Sarah. She was standing here a minute ago. (cont.)
GOLDE: What's the matter with you, Tevye? Fruma-Sarah has been dead for years. You must have been dreaming. Tell me what you dreamt, and I'll tell you what it meant.
TEVYE: It was terrible
GOLDE: Tell me.
TEVYE: All right, this was my dream...
GOLDE: It's an evil spirit! May it fall into the river; may it sink into the earth. Such a dark and horrible dream! And to think it was brought on by that butcher. If my grandmother Tzeitel, may she rest in peace, took the trouble to come all the way from the other world to tell us about the tailor, all we can say is that it is all for the best, and it couldn't possibly be any better. Amen.

TEVYE/LAZAR

LAZAR: Tevye – I suppose you know why I wanted to see you.
TEVYE: Yes, I do, Reb Lazar, but there is no use talking about it.
LAZAR: Why not?
TEVYE: Why yes? Why should I get rid of her?
LAZAR: Well, you have a few more without her.
TEVYE: I see! Today you want one. Tomorrow you may want two.
LAZAR: Two? What would I do with two?
TEVYE: The same as you do with one! (Cont.)

LAZAR: Tevye, this is very important to me.
TEVYE: Why is it so important to you?
LAZA R:Frankly… because I am lonesome.
TEVYE: Lonesome? What are you talking about?
LAZAR: You don't know?
TEVYE: We're talking about my new milk cow. The one you want to buy from me.
LAZAR: (Stares at TEVYE, then bursts into laughter.) A milk cow! So I won't be lonesome!!
TEVYE: What's so funny?
LAZAR: I was talking about your daughter. Your daughter Tzeitel! (Bursts into laughter.
TEVYE: My daughter Tzeitel?
LAZAR: Of course, your daughter, Tzeitel! I see her in my butcher shop every Thursday. She's made a good impression on me, I like her ... And as for me, Tevye... as you know, I'm pretty well off. I have my own house, a good store, a servant... Look, Tevye, why do we have to try to impress each other? Let's shake hands and call it a match. And you won't need a dowry for her. And maybe you'll find something in your own purse, too...
TEVYE: Shame on you! Shame! What do you mean my purse? My Tzeitel is not the sort that I would sell for money.
LAZAR: All right! Just as you say. We won't talk about money. The main thing is, let's get it done with!

CONSTABLE/TEVYE
CONSTABLE: Oh, Tevye, I have a piece of news that I think I should tell you, as a friend.
TEVYE: Yes, your honor?
CONSTABLE: And I'm giving you this news because I like you. You are a decent, honest person, even though you are a Jewish dog.
TEVYE: Thank you, your honor. How often does a man get a compliment like that? And your news?
CONSTABLE: We have received orders that sometime soon this district is to have a little unofficial demonstration.
TEVYE: A pogrom? Here?
CONSTABLE: No – just a little unofficial demonstration.
TEVYE: How little?
CONSTABLE: Not too serious – just some mischief, so that if an inspector comes through, he will see that we have done our duty. Personally, I don't know why there has to be this trouble between people, but I thought I should tell you and you can tell the others.
TEVYE: Thank you, your honor. You're a good man. If I may say so, it's too bad you're not a Jew.
CONSTABLE: That's what I like about you, Tevye. Always joking. And congratulations again for your daughter.

TZEITEL/TEVYE
TEVYE: Ah, Tzeitel, my lamb, come here Tzeitel, you are to be congratulated. You are going to be married!
TZEITEL: What do you mean, Papa?
TEVYE: Lazar Wolf has asked for your hand... Well, Tzeitel, my child, why are you so silent? Aren't you happy with this blessing?
TZEITEL: Oh, Papa, Papa…
TEVYE: What is it? Tell me?
TZEITEL: Papa, I don't want to marry him. I can't marry him. I can't...
TEVYE: What do you mean, you can't? If I say you will, you will. (cont.)

TZEITEL: Papa if it's a matter of money, I'll do anything. I'll hire myself out as a servant. I'll dig ditches. I'll haul rocks. Only don't make me marry him, Papa, please.
TEVYE: What's wrong with Lazar? He likes you.
TZEITEL: Papa, I will be unhappy with him. All my life will be unhappy. I'll dig ditches. I'll haul rocks.
TEVYE: But we made an agreement. With us an agreement is an agreement.
TZEITEL: Is that more important than I am, Papa? Papa, don't force me. I'll be unhappy all my days.
TEVYE: All right, I won't force you.
TZEITEL: Oh, thank you Papa.

MOTEL/TZEITEL
TZEITEL: Motel, Yente was here.
MOTEL: I know. I saw her.
TZEITEL: If they agree on someone, then it will be too late for us. Ask my father for my hand tonight.
MOTEL: Why should he consider me now? I'm only a poor tailor.
TZEITEL: Even a poor tailor is entitled to some happiness.
MOTEL: (Summoning courage) All right, I'll talk to him.

MOTEL/TEVYE
MOTEL: Reb Tevye, may I speak to you?
TEVYE: Later, Motel. Later.
MOTEL: I would like to speak to you.
TEVYE: Not now, Motel, I have problems.
MOTEL: That's what I want to speak to you about. I think I can help.
TEVYE: Certainly. Like a bandage can help a corpse. Goodbye, Motel. Goodbye.
TZEITEL: At least listen to him, Papa.
TEVYE: All right. You have a tongue. Talk.
MOTEL: Reb Tevye, I hear you are arranging a match for Tzeitel.
TEVYE: He also has ears.
MOTEL: I have a match for Tzeitel, a perfect fit, like a glove, made exactly to measure.
A perfect fit. Made to measure. (Cont.)
TEVYE: Stop talking like a tailor and tell me who it is!
MOTEL: Please, don't shout at me.
TEVYE: All right. Who is it?
MOTEL: Who is it?
TEVYE: Who is it?
MOTEL: Who is it?
TEVYE: Who is it?
MOTEL: It's me . . . myself.
TEVYE: Him? Himself? Either you're completely out of your mind or you're crazy... He must be crazy... Arranging a match for yourself. What are you, everything? The bridegroom, the matchmaker, the guests all rolled into one? I suppose you'll even perform the ceremony!! ... You must be crazy!!!!
MOTEL: Please don't shout at me, Reb Tevye. As for being my own matchmaker – I know it's a little unusual.
TEVYE: Unusual? It's crazy!

PERCHIK/HODEL
PERCHIK: Now, children, I will tell you the story from the Bible of Laban and Jacob, and then we will discuss it together. Alright? Laban had two daughters, Leah and the beautiful Rachel. And Jacob love the younger, Rachel, and he asked Laban for her hand. Laban agreed, if Jacob would work for him for seven years. Now, after Jacob worked seven years, do you know what happened? Laban fooled him, and gave him his ugly daughter, Leah. So, to marry Rachel, Jacob was forced to work another seven years. You see, children, the Bible clearly teaches us, you must never trust an employer. Do you understand?
HODEL: That was a very interesting lesson, Perchik, although I don't know if the Rabbi would agree with your interpretation.
PERCHIK: And neither, I suppose, would the Rabbi's son.
HODEL: My little sisters have big tongues.
PERCHIK: And what do you know about him, except that he is the Rabbi's son? Would you be interested in him if he were the shoemaker's son, or the tinsmith's son?
HODEL: At least I know this – he does not have any strange ideas about turning the world upside down.
PERCHIK: Certainly. Any new idea would be strange to you. Remember, the Lord said, "Let there be light."
HODEL: Yes, but He was not talking to you personally.
PERCHIK: You have spirit. Even a little intelligence, perhaps.
HODEL: Thank you.
PERCHIK: But what good is your brain? Without curiosity it is a rusty tool. Good day Hodel.
HODEL: We have an old custom here. A boy acts respectfully to a girl. But, of course, that is too traditional for an advanced thinker like you.
PERCHIK: Our traditions! Nothing must change! Everything is perfect exactly the way it is!
HODEL: We like our ways.
PERCHIK: Our ways are changing all over but here. Here men and women must keep apart. Men study, women in the kitchen. Boys and girls must not touch, should not even look at each other.
HODEL: I am looking at you!
PERCHIK: You are very brave!

TEVYE/CHAVA
TEVYE: Good day. What were you and he talking about?
CHAVA: Nothing, but Papa, Fydeka and I have known each other for a long time now…
TEVYE: Chava! You must not forget who you are and who that man is.
CHAVA: He has a name, Papa.
TEVYE: Of course, all creatures on earth have a name.
CHAVA: Fyedka is not a creature, Papa. Fyedka is a man.
TEVYE: Who says that he isn't? It's just that he's a different kind of a man. As the Good Book says, "Each shall seek his own kind." Which means - a bird may love a fish, but where would they build a home together? (starts toward the tailor shop but Chava grabs his arm)
CHAVA: The world is changing, Papa.
TEVYE: No, some things will never change.
CHAVA: We don't feel that way.
TEVYE: We?
CHAVA: Fyedka and I. We want to be married.
TEVYE: Are you out of your mind???
CHAVA: But Papa-
TEVYE: NO! Never talk about this again. Never see him again. Do you understand me?
CHAVA: Yes, Papa. I understand you.

Oaks Theatre Audition Form ~ *Fiddler on the Roof*

Name: _____

Grade: _____ **Height**: _____ **Age:**_____ **Shoe size**: _____

Parent Email: _____**Student Email:**_____

Student Cell: _____ **Parent Cell**: _____

What role(s) are you auditioning for? _____

_____

Will you accept **ANY** part/role in the play? **Yes** or **No**

Previous Show Experience and Special Skills/Talents:

_____

_____

Vocal Skills: (please circle the part you are most comfortable singing)

Soprano Alto Tenor Bass

Do you like to sing? (circle one)

Yes, all the time Yes, but not solos

Can you read music?

Yes No

Circle day(s) you are NOT available to rehearse:

Monday Tuesday Wednesday Thursday Friday Saturday

Please list any absences/conflicts that are on those days and/or during the rehearsal season.

_____

_____

Academic Eligibility - Please have your teacher (grammar) or administrator (secondary) sign that you are academically eligible for extracurricular activities:

X_____**(teacher/admin. signature)**

Are you doing any extracurricular activities or sports in that time period? If so, what?

_____

_____

_____

IMPORTANT! CAST/PARENT AGREEMENT

***** *Please read and sign - the student's and parent's signature are required.*

I am aware and agree that if I am cast in *Fiddler on the Roof*:

- *I commit to attend all rehearsal and production dates required of me. I understand that my absence from any of these could cause my removal from the show. I will notify the directors of any conflicts in advance as well.*
- *I commit to attending classes during the day on rehearsal days and understand that if I miss class I will not be permitted to attend rehearsal.*
- *I (student/parent) agree to show respect to all cast and creative team members and will abide by the student handbook of The Oaks Classical Christian Academy.*
- *I will pay the $150/$125 activity fee for production participation.*
- *I will not be a disruption to the cast, crew, or creative team during the show. My focus, dedication and cooperation will be at the highest level during the entire process.*
- *I will arrive on time to each rehearsal that I am scheduled to attend and dress modestly.*
- *I will agree to learn my lines/lyrics/blocking/choreography by the required due date - to be determined by the directors.*
- *I will be picked up from rehearsal promptly at 5:15pm or other ending time.*
- *I am responsible for all costs from losing, or damage to the script assigned to me.*
- *There are no absences during the last two weeks of the show prep and run.*
- *All schedule conflicts will be reported prior to auditioning for the show on sheet.*
- *I will redeem the time by attending to homework assignments during "down time" of a rehearsal period.*
- *I will set an example for others to follow in regards to my work ethic and my attitude.*
- *I will respect all parents and volunteers who assist with the show.*
- *I will not use my phone or other device during the rehearsal time period, unless permission has been given by the director, stage manager or someone from the directing team. (Note: Students are not to post rehearsal moments online unless permission has been given by the director.)*
- *I will not touch any props, costumes, set pieces, or anyone else's script unless I am instructed to.*
- *Above all, I will strive to conduct myself in an honorable way at all rehearsals and performances.*

Student Signature:

_____Date_____

Parent Signature:

_____Date_____