Dear Freshman,

We are excited to teach you 9th grade Traditio! There is so much to discover! But for now, here is some direction for your summer reading.

1. Make sure you **read TWO books**. We have chosen books that are great for the summer—engaging stories and easy reading. They also serve as a bridge between where you left off in 8th grade and where we are picking up in 9th grade (the Reformation merging into the Great Awakening). Finally, these are excellent books because they don't just teach us history; they also encourage our faith. They are doing what Psalm 78 tells us to do—to remember and pass on stories of God's faithfulness. Because these books are short and simple (fast readers will read one in just a few hours), please pick TWO for your summer reading (feel free to read all four if you like!):
   - *Count Zinzendorf: First Fruit* by Geoff and Janet Benge
   - *John Wesley: The World His Parish* by Geoff and Janet Benge
   - *John Newton: Change of Heart* by Geoff and Janet Benge
   - *Francis Asbury: Circuit Rider* by Geoff and Janet Benge

2. **Write down your favorite quotes**. In the quote book you will use all of next year (pick something nice to keep with you for years to come), write at least 2 quotes from each 100 pages of reading. Since each book is about 200 pages long, that means you should arrive on the first day of school with at least 8 quotes total in your quote book. Make sure to number your quotes 1 through 8 (or more) and include the author, title, and page number after each quote. Like this example: **"Your quote" (Benge, *John Newton* 469).** Copy this format exactly, with beautiful penmanship.

Numbers 3–6 can also be written down in your quote book, or you may write them in a separate note book or loose paper. Whatever you prefer; just be sure your cursive is your neatest.

3. **Write down the most important lesson** that you learned from EACH story. Explain enough to be understand. [10]

4. **Write down one Bible verse** that connects somehow to EACH story. Explain how this verse connects. [10]

5. **Define and describe the Gospel.** In one or two sentences, sum up the Gospel. Then, for EACH story, illustrate the Gospel at work in the life of the main character. [10]

6. **Pick ONE of the following to answer for EACH story (you can pick a different one for each story)**: [10]
   - What was the most astonishing fact or event in the book?
   - What was the happiest or saddest part of the story?
   - How has this story encouraged you?
   - How does this story make you want to change?
   - Draw or paint a picture of any person or scene.

7. **<u>Optional Reading</u>**: For those of you who want more to read, consider the following options:
    - History Texts
        - Easy: *The Story of the World* by Susan Wise Bauer (especially volumes 3 and 4). I HIGHLY recommend getting the audio version of this and listening to all four volumes as you drive in the car this summer.
        - Medium: *The Colonial Experience* by Clarence B. Carson (and the rest of his series titled A Basic History of the United States). I have copies at the school if you'd like to borrow.
        - Hard: *A Patriot's History of the United States* by Schweikart and Allen
    - Literature
        - Any books from the list of Rooted Reading options also attached to the Jupiter message.
        - If you do any optional reading, record some thoughts to share with me in the fall.

Be ready to turn in your quotes and your responses on the fist day of school. And be excited to share them with the class!

See you in September!

Mr. Harrington
Mr. Chastain

Dig Deep Assignment, 1st Quarter

Assigned Dig Deep. Pick one of the following options (all of these are historical fiction):

- *The Hawk that Dare not Hunt by Day* – a story of William Tyndale (early 1500s). 5 copies.
- *By Pike and Dyke: A Tale of the Rise of the Dutch Republic* (late 1500s). 1 copy.
- *St. Bartholomew's Eve: A Tale of the Huguenot Wars* (late 1500s). 6 copies.
- *By England's Aid: Or, The Freeing of the Netherlands* (late 1500s). 1 copy.
- *The Lion of the North: A Tale of Gustavus Adolphus and the Wars of Religion* (early 1600s). 6 copies.
- *Won by the Sword: A Tale of the Thirty Years' War* (mid 1600s). 4 copies.
- *Friends Though Divided: A Tale of the English Civil War* (mid 1600s). 3 copies

Optional Dig Deep. Pick a second book written either during or about the time period 1500–1700 AD. Below are some suggestions, but you are not limited to these books. Whichever books you choose to read, you must get them cleared with your parents and with your teacher by Friday.

- Theology / Devotion
  - *Commentary on Galatians* by Martin Luther, 1535
  - *Institutes of the Christian Religion* by John Calvin, 1559 (pick selections)
  - *The Godly Man's Picture* by Thomas Watson, 1666
  - *The Reformation Pastor* by Richard Baxter, 1655
  - *The Rare Jewel of Christian Contentment* by Jeremiah Burroughs, 1600s
  - *A Sure Guide to Heaven* by Joseph Alleine, 1671
  - *A Method for Prayer* by Matthew Henry, 1600s
  - *The Glory of Christ* by John Owen, 1684
  - *The Valley of Vision: A Collection of Puritan Prayers & Devotions,* ed. by Arthur Bennet, 1975
  - *A Quest or Godliness: The Puritan Vision of the Christian Life* by J.I. Packer, 1990
- History
  - *Morning Star of the Reformation* by Andy Thomson (about John Wycliffe)
  - *John Bunyan: Writer of Pilgrim's Progress* by Sandy Dengler
  - *Pilgrim's Progress, Part 2* by John Bunyan
  - *The Story of the World* by Susan Wise Bauer (half of volume 2, half of volume 3)
  - *Legacy of Sovereign Joy* by John Piper
  - *Martin Luther* by Stephen J. Nichols
- Historical Fiction
  - *The Black Arrow* by Robert Louis Stevenson
  - *Crispin: The Cross of Lead* by Avi
  - *Men of Iron* by Howard Pyle
  - *The Scarlet Letter,* Nathaniel Hawthorne
  - *Ivanhoe,* Sir Walter Scott (difficult)
  - Many other G.A. Henty Novels about 1500-1800 time range
- Fiction
  - *Robinson Crusoe,* Daniel Defoe
  - Shakespeare (some plays are fiction, some are historical fiction)
    - Not *Julius Caesar* (7th grade)
    - Not *Macbeth* (8th grade)
    - Not *Midsummer Night's Dream* (8th grade)
    - Not *Henry V* (9th grade)
    - Not *Richard II* (12th grade)
    - Not *Hamlet* (12th grade)
  - *Treasure Island* by Robert Louis Stevenson
  - *The Barber of Seville* by Beaumarchais
  - *The Marriage of Figaro* by Beaumarchais
    Don Quixote by Miguel de Cervantes (difficult!)
  - *The Door in the Wall* by Marguerite de Angeli (Middle Ages during the plague)

Dig Deep Assignment, 2nd Quarter

For second quarter, everyone will read *The Count of Monte Cristo* by Alexandre Dumas.

Then pick one book written either during or about the time prior 1700 to 1900 AD. Below are some suggestions, but you are not limited to these books. Whichever books you choose to read, you must get them cleared with your parents and with your teacher.

- Theology / Devotion
  - *Charity and Its Fruits* by Jonathan Edwards, 1738
  - *The Religious Affections* by Jonathan Edwards, 1746
  - *Thoughts for Young Men* by J.C. Ryle, 1800s (counts as half a book)
  - *How Readest Thou?* by J.C. Ryle, 1852 (counts as half a book)
  - *Duties of Parents* by J.C. Ryle, 1800s (counts as half a book)
  - *The Seven Laws of Teaching* by John Milton Gregory, 1886
- Christian History
  - *John G. Paton: Missionary to the New Hebrides 1800s*
  - *Life and Diary of David Brainerd* (1700s, America)
  - Many "Christian Heroes: Then and Now" series by Benge
  - *Adoniram Judson* by Sharon Hambrick (1800s, Burma)
  - *Autobiography of George Mueller* (1800s, Germany/England)
  - *Hudson Taylor's Spiritual Secret* by Howard Taylor (1800s, China)
  - *Autobiography of Charles Spurgeon*, 1800s
- History
  - *The Autobiography of Benjamin Franklin* by Benjamin Franklin, 1790
  - *1776* by David McCullough
  - *Rise to Rebellion* by Jeff Shaara (Pre-Revolutionary War)
  - *The Glorious Cause: A Novel of the American Revolution* by Jeff Shaara
  - *Andrew Jackson and the Miracle of New Orleans* by Brian Kilmeade and Don Yaeger (War of 1812)
  - *Gone for Soldiers* by Jeff Shaara (US-Mexican War)
  - *God's and Generals* by Jeff Shaara (Civil War)
  - *Killer Angels*, Michael Shaara (Civil War, Gettysburg)
  - *The Story of the World* by Susan Wise Bauer (Volume 3)
  - *The Personal Memoirs of Ulysses S. Grant* (published by Mark Twain)
  - *Lincoln* by Richard Carwardine
- Historical Fiction
  - J*ohnny Tremain* by Esther Forbes (American Revolution) (counts as half a book)
  - *Paul Revere* by Esther Forbes (American Revolution) (counts as half a book)
  - *A Tale of Two Cities* by Charles Dickens, 1859 (French Revolution)
  - *Scaramouche* by Rafael Sabatini (French Revolution)
  - *The Scarlett Pimpernel* by Baroness Orczy (French Revolution)
  - *Les Miserables*, Victor Hugo, 1862 (France, 1815–1832)
  - *Red Badge of Courage*, Stephen Crane, 1895 (American Civil War)
  - G.A. Henty Novels about 1700-1900 time range (dozens of titles on my shelf).
- Fiction
  - *The Bridge of San Luis Rey* by Thornton Wilder, 1928 (set in 1714 in Peru)
  - *The Last of the Mohicans* by James Fenimore Cooper, 1826 (French and Indian War, 1757)
  - *The Rime of the Ancient Mariner* by Coleridge, 1798 (counts as half a book)
  - *Swiss Family Robinson*, Johann David Wyss, 1812
  - ~~*Pride and Prejudice* by Jane Austen, 1813~~ (this is read in 12th grade)
  - ~~*Frankenstein* by Mary Shelley, 1816~~ (this is read in 12th grade)
  - Anything by Charles Dickens, mid-1800s
  - Billy Budd, Sailor by Herman Melville, 1843
  - *Jane Eyre*, Charlotte Bronte, 1847

- *Moby Dick*, Herman Melville, 1851 (perseverance required)
- *Uncle Tom's Cabin*, Harriet Beecher Stowe, 1852
- *Alice's Adventures in Wonderland*, Lewis Carroll, 1865 (counts as half a book)
- *The Moonstone* by Wilkie Collins, 1868
- *Little Women*, Louisa May Alcott, 1869
- *The Adventures of Tom Sawyer* by Mark Twain, 1876
- *Anna Karenina*, Leo Tolstoy, 1878 (very good but very long)
- *Pinocchio* by Carlo Collodi, 1883 (counts as half a book)
- *The Strange Case of Dr. Jekyll and Mr. Hyde*, Robert Louis Stevenson, 1886
- *Dracula*, Bram Stoker, 1897
- *Time Machine*, H.G. Wells, 1895
- *Captains Courageous* by Rudyard Kipling, 1897
- *Mr. Midshipman Hornblower*, *Lieutenant Hornblower*, *Hornblower and the Atropos* (early 1800s, Napoleonic era).

- Poetry
  - *English Romantic Poetry: An Anthology* edited by Stanley Appelbaum (early 1800s)
  - *Selected Poems* by Alfred Lord Tennyson (early to late 1800s)

Dig Deep Assignment, 3rd Quarter

For the 3rd quarter, everyone will read *Animal Farm* by George Orwell, a tale of animals that shows the flaws of communism.

In addition, also pick one book written either during or about the time between 1850 and 1950 AD. Also, aim to read variety. For example, if you read a novel for the previous quarter, try reading a history or biography this quarter. Below are some suggestions, but you are not limited to these books. Whichever books you choose to read, you must get them cleared with your parents and with your teacher by Friday (Feb 2).

- Theology / Devotion
  - *Thoughts for Young Men* by J.C. Ryle, 1800s
  - *How Readest Thou?* by J.C. Ryle, 1852
  - *Duties of Parents* by J.C. Ryle, 1800s
  - *The Seven Laws of Teaching* by John Milton Gregory, 1886
- Christian History
  - *The Roots of Endurance* by John Piper (about Newton, Simeon, Wilberforce, 18th –19th centuries)
  - *Contending for Our All* by John Piper (about Athanasius, Owen, and Machen, 4th, 17th, 19th-20th centuries)
  - Many "Christian Heroes: Then and Now" series by Benge
  - *Adoniram Judson* by Sharon Hambrick (1800s, Burma)
  - *Autobiography of George Mueller* (1800s, Germany/England)
  - *Hudson Taylor's Spiritual Secret* by Howard Taylor (1800s, China)
  - *Autobiography of Charles Spurgeon*, 1800s
  - *A Chance to Die: The Life and Legacy of Amy Carmichael* by Elisabeth Elliot (19th–20th centuries)
  - *Fanny Crosby: The Great Hymn Writer*, by Bernard Ruffin (early 1900s).
  - *Bonhoeffer: Pastor, Martyr, Prophet, Spy* by Eric Metaxas (20th century)
  - *Letters & Papers from Prison* by Dietrich Bonhoeffer (20th century)
- Other History
  - *The Story of the World* by Susan Wise Bauer (Volume 4)
  - *God's and Generals* by Jeff Shaara (Civil War)
  - *Killer Angels*, Michael Shaara (Civil War, Gettysburg)
  - *The Personal Memoirs of Ulysses S. Grant* (published by Mark Twain)
  - *Lincoln* by Richard Carwardine
  - *Killing Lincoln* by Bill O'Reilly and Martin Dugard (19th century)
  - *Murdering McKinley: The Making of Theodore Roosevelt's America* by Eric Rauchway (around 1900)
  - *Little Britches* by Ralph Moody. This book describes western life from 1906 to 1910. It is the first in a whole series of autobiographies that are great stories.
  - *A Night to Remember* by Walter Lord (about Titanic, 1912)
  - World War 1 Books
    - *The Proud Tower: 1890–1914* by Barbara W. Tuchman
    - *The Price of Glory: Verdun 1916*
  - *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics* by Daniel James Brown
  - World War 2 Books
    - *Notes of a Sniper* by Vassili Zaitsev (20th century)
    - *Killing Patton* by Bill O-Reilly and Martin Dugard (20th century)
    - *Unbroken* by Laura Hillenbrand (20th century)
    - *Hiroshima* by John Hersey (20th century)
    - *The Diary of Anne Frank,* Anne Frank
    - *The Hiding Place,* Corrie TenBoom
    - *Hansi: the Girl Who Loved the Swastika*, Maria Anne Hirschmann
    - *The Second World War,* Winston Churchill
    - *The Plot to Kill Hilter,* Patricia McCormick
    - *Das Boot,* Lothar-Gunther Buchheim
    - *The Longest Day,* Cornelius Ryan

        - *The Zookeeper's Wife,* Diana Ackerman
        - *The Lady in Gold,* Anne-Marie O'Connor
        - *We Band on Angels,* Elizabeth Norman
        - *The Bedford Boys,* by Alex Kershaw
        - *Tuskegee Airman*, Charlene E. McGee Smith
        - *Codetalkers,* Chester Nez
        - The Battle of Britain by Quentin Reynolds
        - Guadalcanal Diary by Richard Tregaskis
        - *Band of Brothers* by
        - *The Perfect Horse,* Elizabeth Letts
    - *Douglas MacArthur: What Greater Honor* by Janet & Geoff Benge (1880–1964)
    - *Prisoners of Geography: Ten Maps that Explain Everything About the World* by Tim Marshall, 2015
    - *D.L. Moody: God's Salesman* by Sandy Dengler (later 19th century)
- Historical Fiction
    - *Red Badge of Courage,* Stephen Crane, 1895 (American Civil War)
    - G.A. Henty Novels about 1850-1950 time range (dozens of titles, many available at The Oaks).
        - *With Lee in Virginiac*
    - *Farewell to Arms,* Ernest Hemingway
    - *All Quiet on the Western Front,* Erich Maria Remarque
    - *The Yanks are Coming,* H.W. Crocker III
    - *Joyeux Noelle*
    - *The Robe* by Lloyd C. Douglas, 1942 (about the time of Christ)
- Fiction
    - *The Little Prince*
    - *Stepping Heavenward* by Elizabeth Prentiss (1869)
    - *Rider of the Purple Sage,* Zane Gray – a western novel
    - *The Wind in the Willows* by Kenneth Grahame (around 1900).
    - *Andersen's Fairy Tales* (1800s)
    - *Of Mice and Men* by John Steinbeck (1937)
    - *Crime and Punishment* by Fyodor Dostoevsky (1866)
    - *Moby Dick*, Herman Melville, 1851 (perseverance required)
    - *Uncle Tom's Cabin,* Harriet Beecher Stowe, 1852
    - *Alice's Adventures in Wonderland*, Lewis Carroll, 1865
    - *The Moonstone* by Wilkie Collins, 1868
    - *Little Women,* Louisa May Alcott, 1869
    - *The Adventures of Tom Sawyer* by Mark Twain, 1876
    - *Anna Karenina,* Leo Tolstoy, 1878 (very good but very long)
    - *Pinocchio* by Carlo Collodi, 1883
    - *The Strange Case of Dr. Jekyll and Mr. Hyde,* Robert Louis Stevenson, 1886
    - *Dracula,* Bram Stoker, 1897
    - *Time Machine,* H.G. Wells, 1895
    - *Captains Courageous* by Rudyard Kipling, 1897
    - *Anne of Green Gables*, 1908)
    - *The Secret Garden* by Frances Hodgson Burnett, 1911
    - *Chronicles of Narnia* by C.S. Lewis (must read more than one)
    - Anything by C.S. Lewis not already read at The Oaks
    - *The Hobbit*, 1937)
    - *Nine Tailors,* Dorothy Sayers, 1934
    - *The Caine Mutiny* by Herman Wouk
- Poetry
    - Selected Poems by Alfred Lord Tennyson (early to late 1800s)

Dig Deep Assignment, 4th Quarter

For the 4th quarter, everyone will read *God's Smuggler,* first published in 1967. In this book a Dutch man, Brother Andrew, describes his conversion and his adventures bringing Bibles and preaching the gospel behind the Iron Curtain (in Communist countries). Books like this are essential to your eduction, since the first step in anyone's education is "to know your own people" (*The Chosen*). Your own people are first and foremost our Christian ancestors, people like Brother Andrew.

OPTIONAL: Besides *God's Smuggler,* also pick one book off of **any Dig Deep list for previous quarters**, or **any of the following books** from 1950 to the present. Aim to read variety. For example, if you read a novel for the previous quarter, try reading a history or biography this quarter. Below are some suggestions, but you are not limited to these books. Whichever books you choose to read, you must get them cleared with your parents and with me.

- Theology / Devotion
  - *Bookends of the Christian Faith* by Jerry Bridges – ***one of my top spiritual books***
  - *The Pursuit of Holiness* by Jerry Bridges
  - *The Cost of Discipleship* by Dietrich Bonhoeffer
  - *Where is God When it Hurts* by Philip Yancey – **helping those dealing with pain in life**
  - *Finally Free* by Heath Lambert **– helping those struggling with lust**
  - *Idols of the Heart: Learning to Long for God Alone* by Elyse Fitzpatrick **- a great book for giving practical biblical counsel to self or others**
  - *Orthodoxy* – by G.K. Chesterton
  - *Once and Future King*
  - *The Man Born to Be King* by Dorothy Sayers – **an imaginative retelling of the Christmas story**
  - *Holiness of God* by R.C. Sproul
  - *Knowing God* by J.I. Packer – **highly recommended**
  - Books by Francis Schaeffer – **these are apologetic/worldview books**
  - *Seeking Allah, Finding Jesus* by Nabeel Qureshi **– a story of a Muslim coming to Jesus**
  - *No God But One: Allah or Jesus?* by Nabeel Qureshi – **an engaging apologetic work**
- Christian History
  - *Tortured for Christ* by Richard Wurmbrand – **a riveting true story**
  - *Secret Believers* by Brother Andrew – **same person as *God's Smuggler*, but now in Muslim nations**
  - *My Assassin* by **– a gripping true story about a Christian in the Balkans**
  - *Bruchko* by Bruce Olson **– a crazy missionary story in the 1960s**
- Other History
  - *O Jerusalem!* by Collins and LaPierre**– a fascinating story of Israel's war for independence in 1948, told by eyewitnesses**
  - *Red Scarf Girl* by Ji-Ling **– a short, engaging true story about a girl growing up in communist China**
  - *Life and Death in Shanghai* by Nien Cheng – **a long, true story in communist China**
  - *Cry, My Beloved Country by* Alan Paton **– an emotional story of racial tension in South Africa**
  - *90 Minutes at Entebe* **– an account of an Israeli strike against terorrists**
  - *Killing Reagan* by Bill O'Reilly

- *Killing Kennedy* by Bill O'Reilly
- *Lone Survivor* by Marcus Lutrell
- *Fearless* by Eric Blehm – **true and gripping story of a Navy SEAL with a good gospel message and overcoming addiction; highly recommended**
- *My Assassin*

- Fiction
  - *Farenheit 451* (1953)
  - *The Road to Wigan Pier*, George Orwell
  - *The Grapes of Wrath*, John Steinbeck
  - *Joyeoux Noelle*
  - Anything by C.S. Lewis not already read at The Oaks
  - *1984 by* George Orwell – **a classic dystopian novel about how totalitarian regimes work**
  - Novels by Chaim Potok – **for anyone who wants more books by the author of *The Chosen***
  - *A Canticle for Leibowitz* by Walter M. Miller, Jr. **- a science fiction work exploring meaning, truth, love**
  - *Flatland* by Edwin A. Abbott and *Sphereland* by Dionys Burger – **a humorous fictional work that explores mathematical dimensions and social norms**